



### Art and Design:

EYFS Art Skills				
<u>Drawing</u>	<u>Printmaking</u>	<u>Textiles/Collage</u>	<u>Working in 3D</u>	<u>Painting</u>
Children explore drawing using a variety of tools and techniques. Children hold a pencil with increased control using the correct grip. Children are able to write independently forming letters and shapes	Children begin to print using a variety of objects; leaves, potatoes, printing tools etc.	Children begin to use a variety of techniques including; sewing, cutting, gluing. Children begin to have an understanding of texture.	Children manipulate and create 3D sculptures using a range of material i.e., plasticine. Children begin to assemble and join a range of materials. Children use a variety of construction materials.	Children explore what happens when they mix colour. Children begin to understand how colour can be changed

### EYFS: Framework

<b>Aim:</b> 'to develop a child's imagination, creativity and their ability to use media and materials'
<b>Early Learning Goals:</b> <i>Children at the expected level of development will:</i>
<b>ELG: Expressive Arts and Design – Creating with materials</b> <ul style="list-style-type: none"><li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function;</li><li>• Share their creations, explaining the process they have used;</li><li>• Make use of props and materials when role playing characters in narratives and stories.</li></ul>
<b>ELG: Physical development</b> <ul style="list-style-type: none"><li>• Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;</li><li>• Use a range of small tools, including scissors, paint brushes and cutlery;</li><li>• Begin to show accuracy and care when drawing.</li></ul>
<b>ELG: Understanding the World</b> <ul style="list-style-type: none"><li>• Explore the natural world around them, making observations and drawing pictures of animals and plants;</li><li>• Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class;</li></ul>



Autumn				
Children explore Art themes using; Drawing, printmaking, painting, textiles/collage, working in 3D, surface and colour throughout the year. The below are some of the topics used to facilitate those Art themes.				
Halloween, Bonfire night, Christmas - Core Texts – Spr 1. The three little pigs, Spr 2. The biscuit Bear, The runaway Chapati				
<b><u>Drawing</u></b> Children know how to hold a pencil with control and can begin to draw with complexity, such as, drawing a portrait of myself.	<b><u>Printmaking</u></b> Children begin to use a range of printing materials when creating art work, such as, a bonfire scene.	<b><u>Textiles/Collage</u></b> Children begin to explore with a range of materials when collaging and can discuss why they have chosen the materials.	<b><u>Working in 3D</u></b> Children begin to manipulate a range of materials, exploring their properties, such as, plasticine. Children begin to build simple 3D structures, such as Halloween pots. Children begin to independently use their imagination to create 3D structures.	<b><u>Painting</u></b> Children begin to explore with colour, identifying prime colours and will know the names of secondary colours. Children begin to hold a paintbrush with more complexity and control when mark making. Children begin to chose suitable colours for painting.
Spring				
Chinese New Year, Pancake Day, Mother’s Day - Core Texts – Spr 1. The Train ride, Stanley’s Stick, Blue Penguin Sr2. Little Red Hen, The Hungry caterpillar, Errol’s Garden, The Growing Story				
<b><u>Drawing</u></b> Children are able to draw with some degree of accuracy i.e., creating a simple map.	<b><u>Printmaking</u></b> Children are able to select the most appropriate material to printing i.e., creating a print train	<b><u>Textiles/Collage</u></b> Children use a range of collage materials to create something they have learned about i.e., a Chinese Dragon	<b><u>Working in 3D</u></b> Children independently manipulate a range of materials, such as, plasticine to create a something they have learned about i.e., a Little Red Hen	<b><u>Painting</u></b> Children independently choose the correct colours when creating a picture i.e., when painting The Hungry Caterpillar
Summer				
Planting, oral health, Father’s Day, recycling - Core Texts - Spr 1. Handa’s Surprise, The Leopard’s Drum, Spr 2. The Papaya that Spoke, Billy’s Bucket				
<b><u>Drawing</u></b> Children are able accurately complete observational drawings i.e., a drawing of a plant or healthy teeth.	<b><u>Printmaking</u></b> Children are able to independently select the most appropriate material to printing i.e., creating a Father’s Day card	<b><u>Textiles/Collage</u></b> Children use a range of recyclable materials to create a picture or poster.	<b><u>Working in 3D</u></b> Children independently choose a range of materials to accurately represent something they have learned. I.e., using a range of materials and colours to represent Handa’s fruit bowl.	<b><u>Painting</u></b> Children know how to mix colours to create something they are interested in i.e., painting The Leopard’s drum



<u>Links to KS1</u>				
<u>Drawing</u>	<u>Printmaking</u>	<u>Textiles/Collage</u>	<u>Working in 3D</u>	<u>Painting</u>
<p>Children will understand that artist become inspired by things around them.</p> <p>Children will begin to understand what a sketchbook is used for.</p> <p>Children will begin to make drawings through observations.</p> <p>Children will be able to reflect on their drawing and compare them to artists e.g. Molly Haslund.</p> <p>Children will use a range of drawing tools, such as, sharp graphite pencils.</p>	<p>Children will know how they can create print using applied pressure.</p> <p>Children will independently collect a range of materials that can be used for print.</p> <p>Children will know what repeat pattern printing is.</p> <p>Children will explore artists who use mono print (e.g. Xgaoco Xare) and create their own mono prints.</p>	<p>Children will know how to create 3D forms using techniques, such as, crumpling and collaging.</p> <p>Children will know how to manipulate materials by twisting, folding, tearing and bending.</p> <p>Children will explore shape and colour when collaging to build images.</p>	<p>Children will use film as a source for creating observational drawings of birds.</p> <p>Children will create 3D sculptures of birds.</p> <p>Children will manipulate sticks to create worry dolls.</p> <p>Children will take inspiration from works of artists, such as, Chris Kenny.</p>	<p>Children use both primary and secondary colours in their exploration of art.</p> <p>Children begin to compare artists who use colour and mark making when creating art e.g. Van Gogh Marela Zacarias.</p> <p>Children use brush stroke to create their own still life scene.</p> <p>Children understand how materials react to water colour.</p>

KS1: Art and Design

	Autumn		Spring	Summer
Year 1	<i>Transition</i>	Explore and Draw	Simple Printmaking	Stick Transformation Project – recycling objects
	Seasonal change runs throughout the year			
Year 2	Spirals – drawing and collage		Exploring Watercolour	Playful Making – exploring materials